



Photo by gregGANCARZ | The Prospectus

# Student Government: The voice of students

ewyoCOMPTON | Reporter

Parkland Student Government offers a specialized opportunity for those who serve in it, as well as for the students it looks over.

Those on the Student Government Association can voice their opinions, advocate for students, and help those students who are not on SGA while students come to SGA and voice concerns.

Evie Newman, the coordinator of Student Life and conduct officer, serves “as the advisor for Parkland Student Government” and is “currently working on the development of our new Leadership Academy; a program through workshops and experiences designed to build leadership skills in Parkland students.

“[I also] work with the team of Student Life & Wellness professionals in our office to cre-

ate, plan, organize, and execute programs for the PC campus promoting social, educational, wellness, cultural, civic programs [and] oversee the Conduct Board Hearing process,” Newman said.

All students who meet the minimum 2.0 GPA requirement and are taking a minimum of eight credit hours of classes can be members of the SGA.

“We have students from all over the world as senators [and] we have students who grew up right here in Campaign and Urbana,” Newman said. “Our leaders are those who have a passion and a desire to serve others, gain leadership experience, and be part of this campus community.”

This year’s elections for Student Government will run from April 9 to April 11 in the Student Union.

“Monday and Tuesday

from 10 a.m. [to] 2 p.m. and 5 p.m. [to] 7 p.m. in the Student Union and Wednesday from 10 a.m. to noon,” Newman said. “Student Government currently meets Tuesday morning at 8 a.m.. For the 2018-2019 year, Student Government will meet Thursdays at 2 p.m..”

Parkland Student Government is here for the students according to Newman. Students on SGA can advocate for students while the general student population can go to SGA when problems arise.

“Student Government is the voice for students,” Newman said. “They help advocate for the needs and wants of students. Students can suggest to SGA a grievance or concern and SGA will either help students to connect to the resource if it exists on campus, or will help to elevate the concern to administration.”

The SGA supports students in a variety of ways.

“The SGA Student Trustee is the voice of students to the Parkland College Board of Trustees,” Newman said. “SGA promotes leadership development. SGA oversees the Student Fee allocation to each student organization/club, Student Life programming, etc. Lastly, SGA promotes educational programming through their own execution of programs as well as funding programming.”

Some of the benefits of being in Parkland’s Student Government are that it teaches leadership skills and gives students valuable experience according to Newman.

“They can go in one meeting from planning to serve food for the Black History Month luncheon, to organizing a ‘Get to Know

your Local Government’ event, to drafting a resolution to propose recommendations to the cafeteria, to allocating money for students to attend a leadership retreat,” Newman said. “They are strongly encouraged to participate in leadership opportunities like our new Peer Mediation and Conflict Resolution program ‘We Resolve’ or our Leadership Academy.”

Student Government is here for Parkland students in a variety of ways, but it works effectively because the SGA is made of students that are able to see everything going on at Parkland according to Newman.

“Student Government is meant for students, they are the avenue that students can anonymously [take] if [they] want express a view or grievance, and their peers will work

Local | “Black Panther”

New movie breaks box office records and discusses race and globalization.

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Puzzles and Comics | Games

Challenge your brain with a springtime-themed crossword!

page3

to understand the issue and elevate it to those who can help to resolve the issue,” said Newman. “They are the students sitting in your class every day that understand their peers’ needs and will plan and organize events/programs/workshops to provide a resource to the students on our campus. They are you, the student.”

Students can visit [www.parkland.edu/Main/About-Parkland/Department-Office-Directory/Student-Life/Clubs-and-Organizations](http://www.parkland.edu/Main/About-Parkland/Department-Office-Directory/Student-Life/Clubs-and-Organizations) for more information.

# Parkland Theatre presents ‘Memphis’

emmaGRAY | Editor

Parkland Theatre will be bringing “Memphis The Musical” to its stage in April.

The musical roughly tells the story of a famous Caucasian DJ in the 1950s who played music performed by African Americans on the radio. The real DJ who did this was named Dewey Phillips, but in the musical the character is called Huey Calhoun. Phillips is known for giving now-famous singers like Elvis their starts in radio.

Jeff Dare, director of the musical and music teacher at Edison Middle School, says that while many parts of the play are based on real-

ity, some are not. He says while it is true that Phillips did start playing controversial music on the radio and much of the story presented in the play about how he did that is accurate, the musical adds in a relationship with an African American woman named Felicia, which is not based on reality.

Because of the time period and subject matter, the musical deals with race relations in the 1950s throughout. In order to get a good idea of what the time period was like and how characters would have been thinking, the cast and crew have been working with Latrelle Bright, a dramaturge, or literary theatre editor. Her

job is to research the background of the musical and communicate with the cast and crew to make sure the show is as historically accurate as possible on different fronts.

One aspect that Dare says he is working with Bright on is the various reactions that ensemble members have to events in the show. He says he wants to make sure there are a variety of responses from characters to portray how people might have really thought.

Another aspect Dare and Bright are working on is making sure the production does not gloss over deeper issues. Dare says in the musical “sometimes

white folks get off a little too easily” and they do not have to deal with the consequences of their actions and words. This is another aspect he is working on correcting while staying true to the script.

Dare says that the creation of the musical is coming along well.

“It’s really starting to come together; we’re doing a lot more runs of big sections of the show,” Dare said.

For Dare, this musical presents some challenges because of the large cast required and setting.

Dare says he has had “to be very organized to make things work.”

With a smaller cast, Dare says everything

can be more fluid and done as they go, but that with a large cast, a lot of the details need to be worked out ahead of time to make sure things go smoothly. To prepare, Dare planned out all of the movements of the show and made a list of cues and scene changes before he began working with the actors.

Dare says that getting all of the “boring” aspects out of the way, like “organizational and logistical planning,” first, allows him to focus on the acting side when working with the actors.

Getting all of the details down before starting rehearsals also helped Dare organize a show, which he says has fast transitions and mul-

iple scenes on stage at once at times.

As part of his preparation for directing the show, Dare says he and his wife visited Memphis to get a feel for the city. In particular, he remembers the feeling of Beale Street, which he wants to bring to the Parkland stage.

“You go down the street and there’s all these neon flashing signs and every place has live music,” Dare said.

Overall, Dare says that the creation of this musical has been a growing experience for him, but that the process has been very smooth and professional thanks

SEE THEATRE PAGE 2

Fact or Fiction

The land where Cancun now sits in Mexico was first a thriving fishing village before being turned into a tourist haven.

ANSWER ON PAGE 2

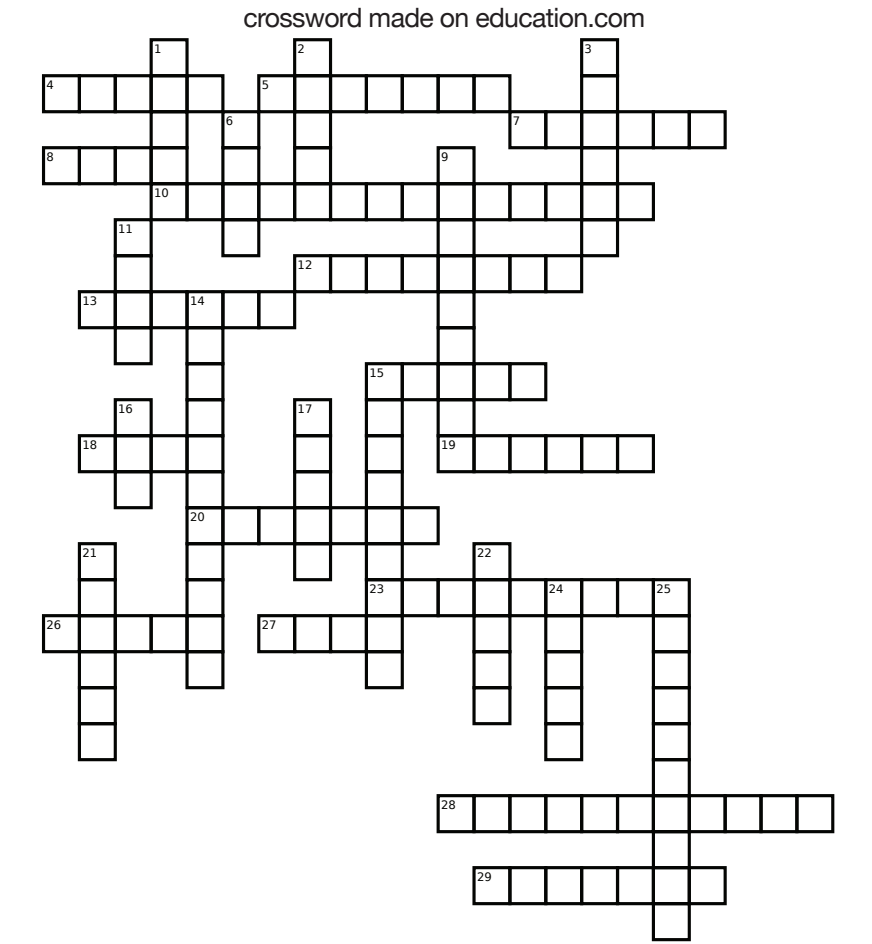






# COMICS & PUZZLES

## CROSSWORD




### ACROSS

- Wear these in mud
- Blue eggs come from this bird
- Season after winter
- The early bird gets the \_\_\_\_\_
- A plant that can survive for multiple years
- Young cow or bull; part of leg
- Type of thin, waterproof jacket
- Type of sweet associated with Easter holiday
- Type of skinny vase
- Tip-toe through these with your ukulele
- Little new plant
- Batten the \_\_\_\_\_; when a chick is born
- "The cruelest month"; Eliot
- Small red fruit you can pick in spring


### DOWN

- Famous literary critic, Harold \_\_\_\_\_; new growth
- Lepidoptera that hibernates in Mexico
- "Spring has \_\_\_\_\_"
- Happens to ice above 32 degrees Fahrenheit
- Time to clean out the closets
- Use this when it rains
- Two things that sound the same - the one you don't bake with
- Young chicken
- A light \_\_\_\_\_ can help you see, but don't plant it in the ground
- "When \_\_\_\_\_ in the Dooryard Bloom'd"; Whitman
- Date when sun crosses celestial equator
- Spear-shaped veggie harvested in the spring
- To trim away dead overgrowth; a dried fruit
- Type of home birds build
- Mexican holiday in May
- April \_\_\_\_\_ bring May flowers

# What is Safe?



Parkland Counseling Services in Collaboration with Rosecrance  
Presents  
1<sup>st</sup> Annual Drug & Alcohol Screening Day  
April 4<sup>th</sup> 12-2pm in U111 Student Life

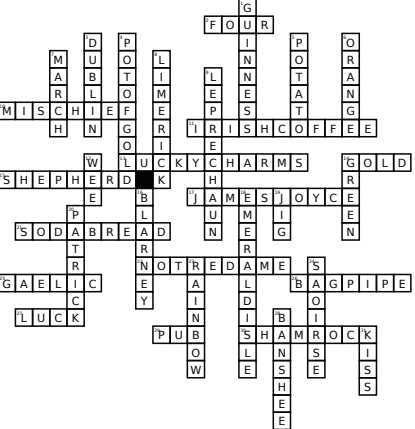


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## ANSWERS FROM LAST WEEK



6	5	1	4	9	8	7	2	3
8	4	7	2	5	3	9	1	6
9	3	2	1	6	7	8	5	4
1	6	5	8	3	2	4	9	7
7	9	8	5	4	6	1	3	2
4	2	3	7	1	9	6	8	5
5	1	6	3	8	4	2	7	9
2	8	4	9	7	5	3	6	1
3	7	9	6	2	1	5	4	8

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